

Most Holy Night

Hilaire Belloc (1870-1953)

Carol Barnett

Serene; $\text{♩} = 88$
mp

Soprano 1
Night, _____ ah, _____

Soprano 2

Alto 1
mp
Ah, _____ ah, _____

Alto 2

Tenor 1

Tenor 2

Baritone

Bass

Piano (for rehearsal only)

The musical score is written for a vocal ensemble and piano. It consists of nine staves. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The piano part is for rehearsal only. The tempo is marked 'Serene; ♩ = 88' and the dynamic is 'mp'. The key signature has one sharp (F#) and the time signature is 6/4. The lyrics are 'Night, ah,' for Soprano 1 and 'Ah, ah,' for Alto 1. The piano part features a melodic line in the right hand and a bass line in the left hand.

Most Holy Night

5 *p*

S 1

S 2

A 1 *p*

A 2

T 1 *p*
8
Most ho - ly Night, that still dost keep The keys of all the doors of

T 2 *p*
8
Most ho - ly Night, that still dost keep The keys of all the doors of

B *p*
Most ho - ly Night, that still dost keep The keys of all the doors of

B *p*
Most ho - ly Night, that still dost keep The keys of all the doors of

5

Pno.

Most Holy Night

9

S 1 *p* *mp* *p*
Most ho - ly Night, ho - ly Night,

S 2 *p* *mp* *p*
Most ho - ly Night, ho - ly Night,

A 1 *p* *mp* *p*
Most ho - ly Night, ho - ly Night,

A 2 *p* *mp* *p*
Most ho - ly Night, ho - ly Night,

T 1 *mp* *p*
sleep, Night, To me when my

T 2 *mp* *p*
sleep, Night, To me when my

B *mp* *p*
sleep, ho - ly Night, when my

B *mp* *p*
sleep, ho - ly Night, when my

Pno. 9